

NATIONAL CAPITAL
PUPPETRY GUILD
DiNO DAY
2022





WELCOME!

Hello, to the wonderful NCPG puppetry community! Welcome to the celebration of our beloved Dino as he brings in yet another year with learning, laughter, and LOTS of puppet performances!

We recognize that, despite so many things returning to in-person, our Guild now lives and breathes in an accessible virtual format, one that we intend to continue honoring as long as there are folks who want to continue visiting our Zoom and webinar events. Dino Day is another opportunity for us to share space with you, regardless of geography, and we are so grateful that you are here to participate in this fabulous day of puppetry!

We hope you'll enjoy our workshop with **Grant Baciocco** (sponsored by the incredible GO Y.O. Worldwide LLC), the annual **National Capital Puppet Slam** (sponsored through the generosity of The Puppet Slam Network), the ever-unusual **NCPG Potpourri**, as well as a very special birthday celebration after a full day with new and old friends in the NCPG lobby.

Please help us continue to offer relevant and meaningful programming by donating a candle (or two!) to Dino's cake - *HOW OLD WILL HE BE BY THE REVEAL???* Or you can take a moment to make a bid on unique puppetry items in our **NCPG Silent Auction**. All tickets, memberships, and donations received throughout this event will allow us to better serve you, our beautiful puppetry community.

Thank you all for coming out to support Dino and the NCPG!

Let the Birthday Shenanigans begin!

Dr. Leigh Lafosse, NCPG President

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**GET FESTIVAL MERCH
HERE!**





 2022 NCPG DINO DAY SCHEDULE	
(EST TIME)	SATURDAY, August 20th
10:00 AM	LOBBY OPEN
10:30 AM	
11:00 AM	
11:30 AM	
12:00 PM	FORMAL WELCOME
12:30 PM	
1:00 PM	Workshop: Grant Baciocco <i>Making Money on Social Media with Puppets!</i>
1:30 PM	
2:00 PM	
2:30 PM	
3:00 PM	WORK AND CHAT: <i>An opportunity to spend some time creating your own material in a group context, perhaps working towards a Potpourri performance!</i>
3:30 PM	
4:00 PM	
4:30 PM	
5:00 PM	The National Capital Puppet Slam (Show)
5:30 PM	
6:00 PM	<i>Dinner Break or Lobby Hang</i>
6:30 PM	
7:00 PM	DINO'S BIRTHDAY PARTY
7:30 PM	
8:00 PM	POTPOURRI PERFORMANCES
8:30 PM	
9:00 PM	PUPPET PUB IN LOBBY!
9:30 PM	

The NCPG Lobby, hosted by our Guild President! Can't find a link? Have a question about the celebration? Just want to hang out and chat with fellow NCPG members? Think of this as the lobby of an in-person festival. A place to bump into old and new friends.

The official kickoff!

Join Grant Baciocco as he breaks down how he grew an audience of over 3 million people on social media and how he has been able to make money from doing so. With puppets!

Join for an informal Make-A-Thon with the goal of making a puppet friend for Dino's Birthday Party!

An exciting evening of short-form puppet theater!

Creative Black Tie attire, Dino's age reveal, party games.

Open mic puppetry performances starring YOU!

Grab a drink and wind down at the after party.



HOW OLD IS DINO?

Help us figure it out
by donating candles!

Purchase candle donations here:

[LINK](#)

One Candle for \$5
Five Candles for \$20
40 Candles for \$100!



NEW SQUID ON THE BLOCK

NEW for 2022!

A Puppetry Adventure in Antarctica
by Barefoot Puppet Theatre.

Now Booking for 2022-2023,
our 25th Anniversary Season!

www.barefootpuppets.com

Festival Sponsor

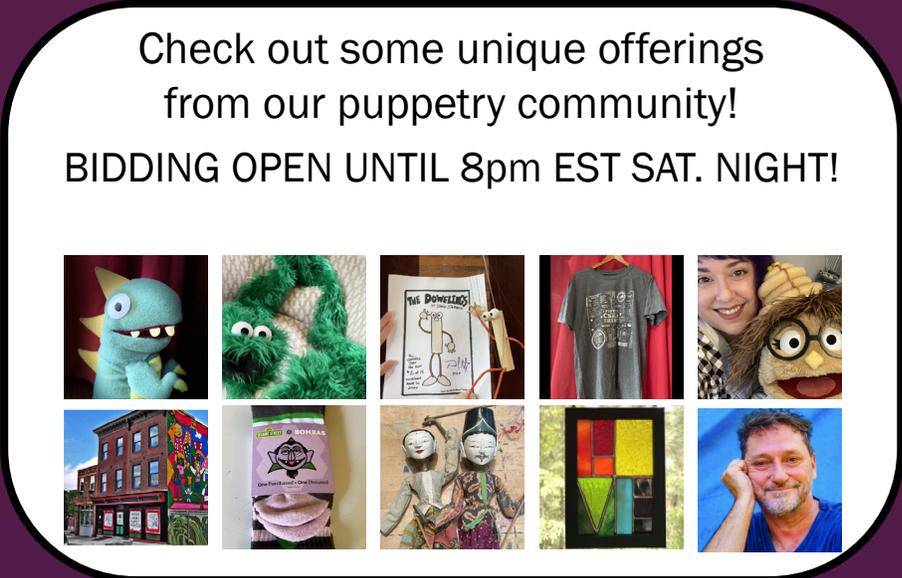


SHH!

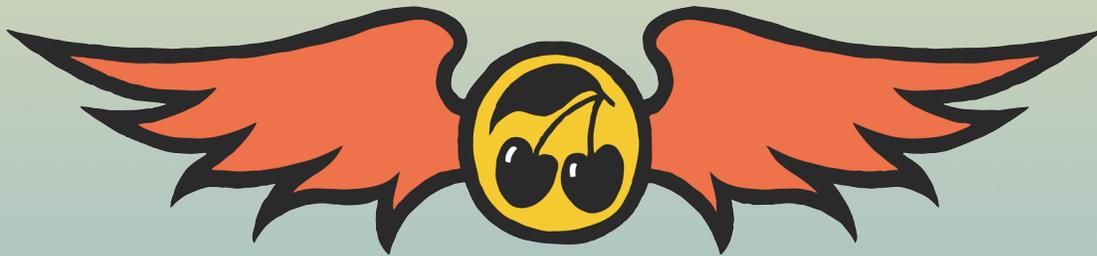
SILENT AUCTION

Check out some unique offerings from our puppetry community!

BIDDING OPEN UNTIL 8pm EST SAT. NIGHT!



Baltimore's Black Cherry Puppet Theater



Now booking Fall, Winter & Spring performances!
info@blackcherry.org

Festival Sponsor



WORKSHOP



Making Money on Social Media with Puppets with Grant Baciocco

AUG 20, 1pm ET

Sponsored by GO Y.O. WORLDWIDE LLC



Grant Baciocco breaks down how he grew an audience of over 3 million people on social media and how he has been able to make money from doing so. With puppets!



WORK AND CHAT



We've enjoyed hosting a few **Make-A-Thons** over the past few years, and this session is your opportunity to taste that flavor through a guided, shared workspace with new and old friends alike! This is a no-pressure environment, and all levels of experience and participation comfort are welcome to join. Come for the conversation or for the crafting potential, and who knows—maybe you'll end up with a creation that wants to be interviewed at the evening's **Potpourri!**



NATIONAL CAPITAL
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2022

NATIONAL CAPITAL PUPPET SLAM

AUGUST 20
5pm ET



the
PUPPET SLAM
network

An evening of short form puppetry curated and hosted by Alex and Olmsted, made possible with a grant from

The Puppet Slam Network.

Featuring work by: The Stringpullers, Jeghetto, Lormiga Titeres, Katherine Fahey and The Lantern Sisters, Ursula Marcum, Odessa Miller, Delthen Miller, Creative Madness, and Maisie O'Brien



Potpourri is an open mic for puppetry, hosted by NCPG's own **Alex and Olmsted**. The material can be new, it can be old, but just make sure it's family friendly and under 3 minutes. If you don't have an act, but you have a puppet you'd like to share, our hosts are ready to give your puppet an interview!



SPECIAL GUEST BIO



Grant Baciocco

Making Money on Social Media with Puppets

Grant Baciocco is a puppeteer who started his training with The Jim Henson Company in 2006 and has performed over 300 live shows with the company's Puppet Up! Uncensored including tours to Australia, Toronto and Las Vegas. His other puppetry credits include Earth To Ned, Wet Hot American Summer, The Muppets, Last Week Tonight and Mystery Science Theatre 3000 where he plays M. Waverly. Grant is also the creator of TikTok sensation Toiley T. Paper who has over 2.9 million followers. He is also the host of the podcast Under The Puppet that has been preserving puppetry through the personal stories of professional puppeteers since 2017.

Specials thanks to GO Y.O. Worldwide, LLC for Sponsoring this Workshop!



PUPPET CLASSES AT THE LITTLE THEATRE OF ALEXANDRIA!

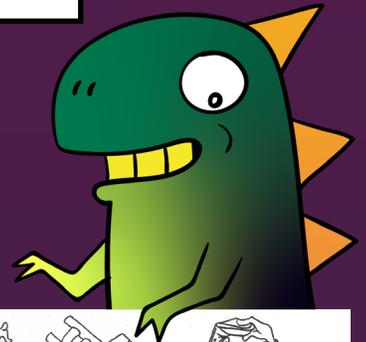
**Puppet Playground – K-2nd Grade
Sunday 9/11-11/20
1pm-2:30pm**

**Paper Mache Puppets – 3rd-5th Grade
Monday 9/12-11/14
4:15pm-5:45pm**



www.thelittletheatre.com/education

Thanks to these other wonderful Festival Sponsors, too!



Rhizome Puppet Lab

When
1st Saturdays
10am-12pm

Where
Rhizome DC

Reservations
Txt Rachel Gates
(202) 368-1850

Price
Suggested Donation
\$5

Ask @ Rhizooms
11:30 - 1:30 2nd Saturdays
rhizomepuppetlab@gmail.com



SLAM PERFORMER BIOS



Linda Wingerter of The Stringpullers Puppet Company

Robin and Wiggler

Linda Wingerter is a third generation puppet artist performing, filming, teaching, and building puppets and kinetic art as The Stringpullers Puppet Company in Ithaca, New York. Working primarily in cardboard puppets, marionettes, and shadow puppetry, she began putting her work on film in 2019. She received a Handmade Puppet Dreams Micro-Commission to create the short puppet film Misophonia in 2021. Linda teaches puppet mechanics through the Chicago International Puppet Theater Festival's workshop series.

photo credit: Casey Martin



Tarish 'Jeghetto' Pipkins

Ghost of the Cellist, featuring Tarin Pipkins

Jeghetto is puppetry infused with Hip Hop culture. He has been building his puppets out of recycled and found materials for about 20 years now. He's worked with Missy Elliott, Pharrell Williams, Alec Baldwin and others in the industry. Jeghetto has received 2 grants from the Henson Foundation for his Hip Hopera titled 5P1NOK10 (Spinnokio) the Android who wants to be a real B-Boy. He also received a grant from Heather Henson's Handmade Puppet Dreams to produce a short film of the same title that will be released on Amazon Prime. Before the Pandemic Jeghetto travelled the country performing his unique style of puppet theater in venues and festivals. He also facilitated puppet workshops for all ages which he now does online. You can learn all about him at jeghetto.com



Lormiga Titeres

Yara, The Girl Without Words

Lormiga Titeres is a puppet company based in the desert of Sonora in Mexico. For the last 10 years they have worked to provide high quality projects and initiatives. Their goal is to assure a Full and Happy Childhood for all and they work to fulfill this objective through key projects such as their first worldwide Puppet Festival to their activity and coloring books for children.



Katherine Fahey and The Lantern Sisters

Bury Me Not on the Lone Prairie

Award winning multidisciplinary puppeteer, Katherine Fahey has toured and taught throughout the United States. She combines various crafts, combining intricate paper-cutting, ethereal shadow puppetry, crankies, and engaging storytelling. Her pieces are either based on stories or songs. They are usually shared as live table top performance, but sometimes as music videos or featured as segments in longer films. Some stories are folk tales as far reaching as the southern swamps of Louisiana and the northern reaches of Inuit Quebec, but can also be true stories from her childhood in Virginia and the streets of Baltimore. Katherine's shadow puppetry is presented in the form of a tabletop performance.



Ursula Marcum

The World's Most Magical Substance

Originally trained as a designer for theater and museum exhibitions, Ursula Marcum creates worlds both large and minuscule that invite the audience to be an essential part of the journey of the narrative. As a puppeteer, theater maker and visual artist, Marcum seeks out the wonder to be found in the everyday, and encourages viewers to step into that different perspective, too. Collaboration and helping to build a supportive artist community in Baltimore is a key component to her practice.



Odessa Miller

Spot the Tokay Gecko

"My name is Odessa. I am 12 years old and I like to sew puppets and make them out of paper. All of my puppet shows are kid friendly because I am a kid. My sibling Delthen and I performed with our Drag-Along Puppet Cart at the fair, a farmer's market, and all the way to The Puppeteer Potlatch in Indiana! I've made several puppet films, and won the 2021 WMPG Young puppeteer film contest! I've made a tiny puppet theater in a basket, and also explored paper scrolling and stop motion animation. My next project is a pop-up puppet tent!"

<http://www.dragalongpuppets.com>



Delthen Miller

Harold's New Toy

"I'm nine years old, and I've been puppeteering for so long I'm not sure when I started. I've performed in films, slams, and at a fair, plus I've even won some contests! I love creating puppets! A rabbit I sewed, named Harold, is one of my closest puppet friends, practicing by my side since 2020. There are many famous puppeteers, and some not as famous... like me. But that doesn't matter - just be creative! Me and my sister Odessa (who inspired me to love puppets) started on a coffee table, now we have The Drag-Along-Puppet-Cart! I look forward to lots more puppeting fun!"

<http://www.dragalongpuppets.com>



Peter Court - Creative Madness

Mazasengaba or The Story of Stories

Peter has worked in education, the creative arts and theatre for almost thirty five years, and in South Africa for over twenty five years. Much of his current work focuses on strengthening school systems through the creative arts and life orientation programmes with his company Creative Madness. He is also a certified life coach, counsellor and a skilled facilitator. He continues to make theatrical work and to perform occasionally. Peter's core interests include youth development, early childhood development, education and school development, and coaching. He studied (as a very mature student) at the University of Plymouth and holds a BA Hons, in Theatre Arts + Performance & Design Arts.



Londiwe Ngwazi - Creative Madness

Mazasengaba or The Story of Stories

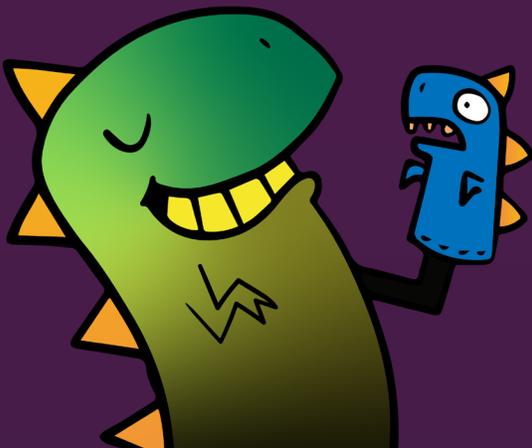
Born and bred in KwaZulu Natal on the lower South Coast. Londiwe has a very bubbly personality and caring soul with an infectious and naughty laugh. She holds a diploma in Drama studies from The Durban University of Technology, and then went onto study Radio production at eSayidi college. Working for Creative Madness has exposed her to schools and has renewed her interest in the South African Education system. She is dedicated to the upliftment of others, especially young girls within their community and wider society. One of her highlights has been interacting with primary school learners, and telling them stories; she just loves them... and they love her!



Maisie O'Brien

Solomon Grundy

Maisie O'Brien (she/they) is a Philadelphia transplant from Dallas and a Chinese-American adoptee. Their puppetry incorporates things from cut paper to traditional printmaking, overhead projector, crankie theater, stop motion animation, and odd cello sounds. Since starting to create and perform their own stories in the COVID-19 pandemic, they have appreciated presenting their work with Nasty Brutish & Short, Great Small Works, Puppet Showplace Theater, Black Cherry Puppet Theater, The Baltimore Crankie Festival, Asian Arts Initiative, and Vox Populi Gallery. This Fall Maisie is looking forward to contributing their shadow puppetry to community projects centering local narratives and celebrations.





THE 2022 DINO DAY

WAS MADE POSSIBLE BY THE HARDWORKING VOLUNTEER BOARD MEMBERS OF

THE NATIONAL CAPITAL PUPPETRY GUILD

A CHARTERED GUILD OF THE PUPPETEERS OF AMERICA SINCE 1964



Leigh Lafosse

NCPG President

Leigh is an active-duty military musician, serving the last 15 years as a clarinetist in the U.S. Army Band “Pershing’s Own”. She received her undergrad and masters from Texas Tech University and her doctoral degree from Indiana University, Bloomington. As a puppeteer, Leigh devised, created, built, choreographed, and produced a two-person puppet production of “Hamilton”, that Lin-Manual Miranda sent a personal letter of regret for not being able to attend. She was also responsible for developing a puppet feature for the 2019 U.S. Army Birthday Ball, which included caricatured puppets of the Army Senior Leaders; an event that required her to escort the puppets through Pentagon security for likeness approval by the Secretary of the Army.



Sarah Olmsted Thomas

NCPG Vice President

Sarah Olmsted Thomas is half of Alex and Olmsted, an internationally acclaimed puppetry duo that was awarded 2017 and 2020 Jim Henson Foundation Grants as well as the 2020 State Independent Artist Award from the Maryland State Arts Council. Since 2012, Sarah has been a company member with Happenstance Theater with whom she has devised 10 full-length productions (31 Helen Hayes Award Nominations, 5 wins). Sarah is a proud NCPG member since 2018. B.A., Sarah Lawrence College. Website: www.AlexAndOlmsted.com



Heidi Rugg

NCPG Secretary

Heidi Rugg is a puppetry artist and founder of Barefoot Puppet Theatre, a company that has been performing throughout the country (and beyond!) since 1997. Heidi is passionate about puppet mechs, papier-mache, big pockets, and sustainably sourced materials and practices in puppetmaking. Much of her work centers on environmental themes. She is currently on the teaching artists roster for the Virginia Commission for the Arts and is a teaching artist with Greater Richmond Wolf Trap. Heidi’s work has received support from The Henson Foundation, Puppeteers of America, the Virginia Commission for the Arts, and the Wolf Trap Foundation for the Arts. In 2005, Heidi Rugg was awarded an UNIMA-Citation of Excellence for her original work, “Galapagos George.”



Vanessa Spring-Frank

NCPG Treasurer

Vanessa has been a proud member of the NCPG board since the beginning of 2020. As a board member at large, she has helped to double the NCPG membership with the success of the 2020 and 2021 National Capital Puppetry Festivals. Vanessa is a freelance props artisan and puppet builder in the D.C. area working at Theaters such as Imagination Stage, Baltimore Fringe, Round House Theater Center, and the John F. Kennedy Center, among others. She has worked to focus her career on Theater for Young Audiences through the lens of Puppetry after being accepted to the 2016 National Puppetry Festival at the Eugene O'Neill Theater Center where she fell in love with the limitless possibilities that puppetry has to offer story telling. Since then, she has used puppetry in her art forms through creating large scale pyrotechnic effigy sculptures for festivals and rod puppets in theatrical settings.



Sam Rugg

NCPG Member at Large

Sam Rugg has been involved with puppetry since 1996 when he met puppeteer (and wife-to-be), Heidi Rugg. Originally from the Windy City, Sam is known for his work behind-the-scenes with sound systems, cueing systems, stage design, gaff tape, and set construction. In his own words, "I drive the truck and carry things." He is more than a roadie, though, and has been performing and touring with Barefoot Puppet Theatre since 2005. A professional auto mechanic of 18 years, Sam brings a knowledge and love of power tools to the puppetry scene along with a deep appreciation for all forms of performance.



Alex Vernon

NCPG Member at Large

Alex Vernon is the other half of Alex and Olmsted, an internationally acclaimed puppetry duo that was awarded 2017 and 2020 Jim Henson Foundation Grants as well as the 2020 State Independent Artist Award from the Maryland State Arts Council. In 2017, the National Puppetry Conference awarded Alex the Eugene O'Neill Theatre Center Scholarship during which time he studied Mechanisms with Jim Kroupa and Marionette Construction with Jim Rose. Since 2012, Alex has been a company member with Washington, D.C.'s award-winning Happenstance Theater with whom he has created 10 original productions.

Website: www.Patreon.com/AlexAndOlmsted



Schroeder Cherry

NCPG Member at Large

Dr. Schroeder Cherry is a puppeteer and visual artist based in Baltimore, MD. Working with sculpted rod puppets and wood cutouts that he designs, Schroeder has performed original shows with puppets in museums, libraries, schools, and cultural centers across the United States. Performances include: "Can You Spell Harlem?," "The Land of Primary Colors," "Underground Railroad, Not A Subway," "Tuskegee Airmen," "How The Sun Came To The Sky," and "Children's Civil Rights Crusade." Dr. Cherry was recently featured on the front cover of the Puppetry Journal, the official magazine of the Puppeteers of America.



Dirk Joseph

NCPG Member at Large

Dirk was born in Trinidad, grew up in NY and has been based in Baltimore for 16 years. For 3 decades he has worked as a visual artist, art teacher, and graphic designer. Dirk started performing puppetry in 2015 and in 2016 founded String Theater, a small Baltimore based puppetry troupe. String Theory Theater creates their original shows employing various puppetry formats including marionettes, hand and rod puppets, crankies, shadow puppets, toy theater, and large scale festival puppets. String Theory Theater performs and conducts creative workshops in schools, libraries, and community centers, as well as venues such as The Eubie Blake National Jazz and Cultural Center, BMA, Creative Alliance, Black Cherry Puppet Theater, Baltimore Museum of Art, and many more locations around Baltimore. STT has also traveled to perform on stages at the Detroit Institute of Art, UCONN, and DC more.



Mobi Warren

NCPG Member at Large

Mobi Warren is both a puppeteer and writer. She is author of a YA novel, *The Bee Maker*, translator from Vietnamese of several works by Thich Nhat Hanh, and co-founder of a Texas writers/artists collaborative, *Stone in the Stream*, that advocates for environmental awareness and justice. She was the Puppeteer-in-Residence at the San Antonio Museum of Art before leaving to teach mathematics for 21 years in San Antonio's inner city schools. Since retiring, Mobi has re-activated her lifelong love for puppetry to create a troupe of hand and rod puppets that perform skits about biodiversity, especially the beauty and necessity of insects. Mobi serves on the Education Committee of the National Capital Puppetry Guild. As a retired teacher who does not need to earn a living from puppetry, Mobi is interested in supporting the work and livelihood of others, sharing puppetry locally as a community service, and exploring ways to make puppet-building and performances eco-conscious and environmentally friendly.



Paige O'Malley

NCPG Member at Large

Paige O'Malley (she/her) is a DC based, queer, theatre artist with an appetite for puppetry in all its forms! She is a guild member of the NCPG and a volunteer for the guild's Kid's Club. Paige also performs regularly as a company member with *We Happy Few DC*, working to redefine classical theatre in the District. She has performed live in several national tours with *Swazzle Puppet Studio*, including playing the title role in the *Little Prince*. Paige currently uses her signature puppet character *Penny Pancakes* to create literacy-driven digital content for her work at *Bookshop.org*. She has also voiced many titles as an audiobook narrator for the Library of Congress. She currently lives happily with her queer family and fur babies in their home in Southeast DC.

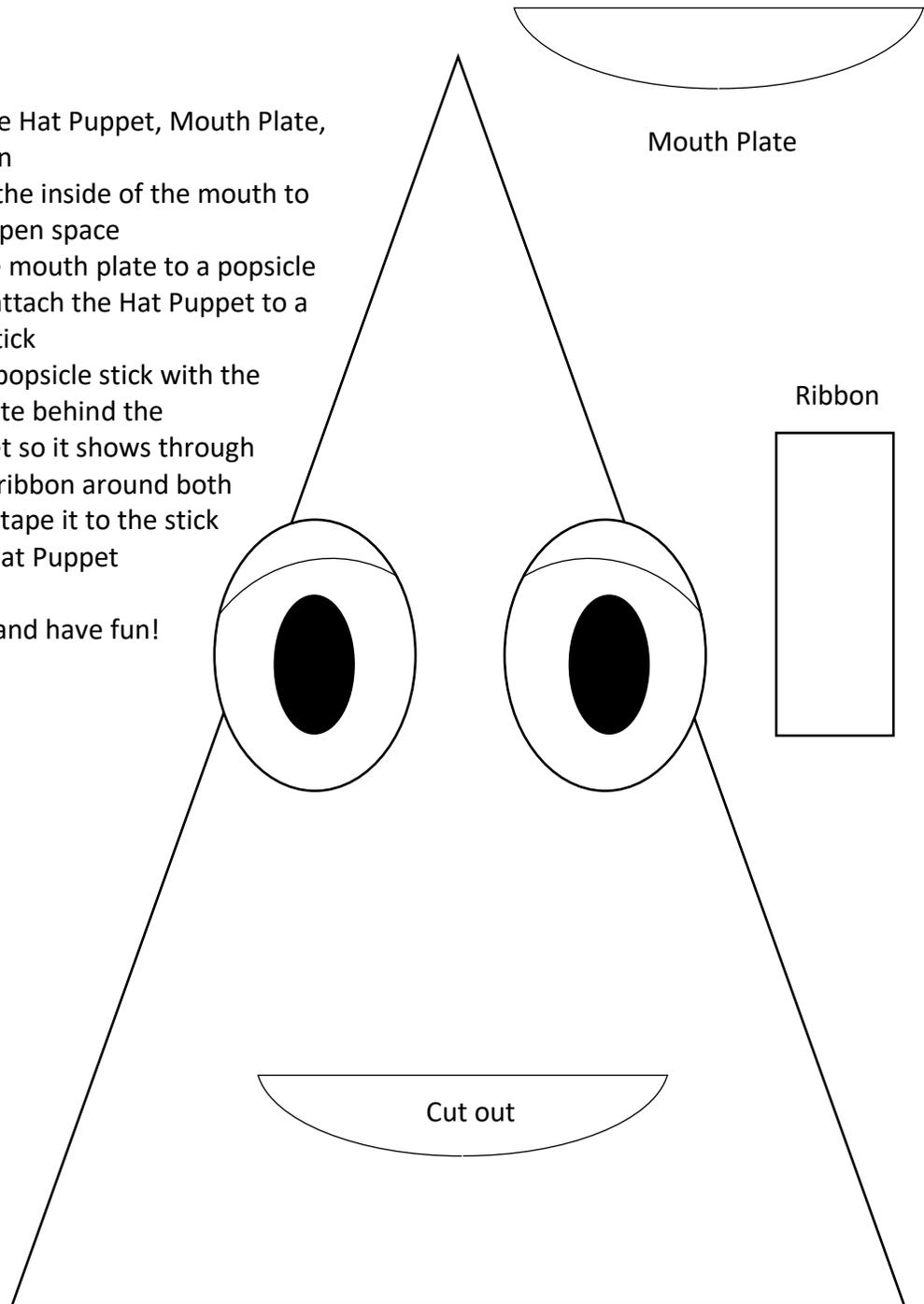


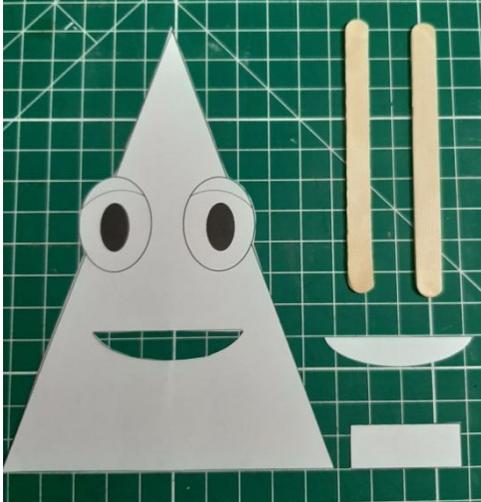
PARTY HAT PUPPET

Designed by: Vanessa Spring-Frank
NCPG Board Member

DIRECTIONS:

1. Cut out the Hat Puppet, Mouth Plate, and Ribbon
2. Cut away the inside of the mouth to leave an open space
3. Attach the mouth plate to a popsicle stick and attach the Hat Puppet to a popsicle stick
4. Place the popsicle stick with the Mouth plate behind the Hat Puppet so it shows through
5. Wrap the ribbon around both sticks and tape it to the stick with the Hat Puppet body
6. Decorate and have fun!





DIRECTIONS:

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- Wrap the ribbon around both sticks and tape it to the stick with the Hat Puppet body
- Decorate and have fun!



BIRTHDAY PARTY BOW TIE

Designed by Vanessa Spring-Frank

Step 1: Cut out your bow tie and your extra band

Step 2: Tape your band to the end of bow tie. Cut off the excess

Step 3: Time to Decorate! Get your markers, colored pencils, glitter to make your bow tie fit your personal flair

