

The Official Newsletter of The National-Capital Puppetry Guild

Puppetimes

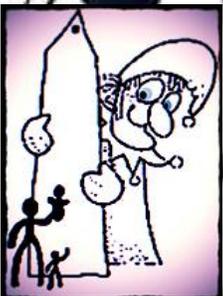
Vol. 54 #3

May - June 2018

In This Issue:

Can You Tell Me How To Get, How To Get To Sesame Street's

Puppetry Workshop?



Coming Up at the Puppet Co

Through May 12

in Glen Echo Park

7300 MacArthur Blvd, Glen Echo, MD

For Reservations (301)634-5380



Little Red Riding Hood & the 3 Little Pigs

What's so bad about the Big Bad Wolf? At last B.B. (Big Bad) Wolfe tells his side of the story, in rap, no less. Has the notorious pork poacher and grandma impersonator gotten a bum rap, or is he truly deserving of his moniker? You be the judge! This is one of our funniest productions and includes lots of audience participation.

Recommended Ages: 3 years old - Adult • Running Time: 40 Minutes

May 17 through June 24

Shows are Thursday and Fridays at 11:00am

Saturday and Sunday at 11:30am & 1:00pm



Sleeping Beauty

Yet another elegant production created by the Puppet Co., "Sleeping Beauty" combines romance and adventure in a story of fairies, frogs, kings and queens, and of course, a sleeping princess and the gallant prince destined to find her. Told with rod puppets and wonderful special effects, the show is a real treat for princesses and princes, big and small!

Recommended Ages: 3 1/2 y. o. - Adult • Show Length: 45 Minutes

Also starting on June 29 Snow White & the 7 Dwarves

The next meeting of the National Capital Puppetry Guild will be at the Puppet Co on June 10th after the 1pm performance of Sleeping Beauty. We will be enjoying a live video tour of the Puppet Showplace Theater in Brookline Massachusetts. Remember to reserve your ticket for the show by calling the Puppet Co box office. Details are on the next page. Please contact our Mistress of Revels, Sandy Feulner at 703-897-9969 for potluck details.

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Puppetimes is the official newsletter of the National Capital Puppetry Guild. Puppetimes is published bimonthly and is available to all members. Puppetimes is always soliciting your articles, opinions, advice, letters to the editor and other missives for publication. Please note that article submission deadline is roughly two weeks before publication date.

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Website www.puppetimes.info

Send all submissions to: puppetimes@gmail.com

The National Capital Puppetry Guild, Inc.

is a 501(c)3 non-profit charity dedicated to the education and practice of the puppetry arts. We were chartered in 1964 by the Puppeteers of America. Membership is open to anyone with an interest in puppetry.

President: Jeff Bragg - Vice President: Sam Rugg

Secretary: Heidi Rugg - Treasurer: Position open

Members at Large: Sandy Feulner, Tom Noll, Honey Goodenough, Pam McNaughton

NCPG home page: www.nationalcapitalpuppetry.org

Join the NCPG Facebook Group at: www.facebook.com/nationalcapitalpuppetry

For membership information contact:

Jeff Bragg

64 Southall Court, Sterling, VA 20165

or email puppetimes@gmail.com

For information regarding membership in The Puppeteers of America, contact:

Puppeteers of America, Inc.

Exec. Dir. - Paul Robinson

310 East 38th St., Suite 127

Minneapolis, MN 55409

Ph: (612) 821-2382 email: execdir@puppeteers.org

or visit the P of A web site: www.puppeteers.org

Mid-Atlantic Regional Director -

Jeff Bragg

64 Southall Court,

Sterling, VA 20165

Ph: (703) 424-5553

The next meeting of the National Capital Puppetry Guild is June 10th at the Puppet Co following the 1pm performance of Sleeping Beauty. To make your complimentary reservation call (301)364-5380 and press 9 to go directly to voicemail or email: boxoffice@thepuppetco.org

Please remind Betsy, in the Box Office, that you are a NCPG member. Your tickets will be under your name at the Box Office window outside. Remember: seating starts at 12:45pm (You should arrive prior to 12:45pm).

For our program, we will be making a video visit to The Puppet Showplace in Boston (Brookline) Massachusetts, where we will be given a tour out front and backstage. This is an event that will also be broadcast to any who would like to attend. Information on logging into the stream will be given to all who request it. We will also be having our regular pot luck. Please contact our Mistress of Revels, Sandy Feulner for suggestions at 703-897-9969.

President's Note by Jeff Bragg

Have you ever asked yourself, "How do I get to be a Sesame Street puppeteer?" Well it's a long process and this issue we have Jennifer Himes answering the question. She was selected and recently participated in the Sesame Street Puppetry Workshop that is given every once in a while, by folks who are currently puppeteering for the long running children's show. Our conversation with Jennifer starts on page 6.

The regional festivals are rolling right along. Puppet Power, the Pacific Northwest regional festival in Calgary, Alberta, is June 1-3, 2018. Very recently added, Puppet Paradise, the PofA Southeast regional festival, will be held June 28 - July 1 at the Warren Wilson College in Asheville, North Carolina. Details are forthcoming. The Great Plains' Puppet Train Sept. 13-16 in West Liberty, Iowa, the Northeast and Mid-Atlantic regions are collaborating with Sandglass Theater's Puppets in the Green Mountains festival September 20th - 23rd in Brattleboro, Vermont. See page 20 for details.

Our own World Day of Puppetry Celebration was another success as it drew families to the Durant Center for a morning and afternoon of puppet shows and workshops.

Bob Brown, Dinorock, Beech Tree Puppets, Blue Sky Puppet Theater, and our own Sandy Feulner and Tom Noll provided seven wonderful puppet shows. Sandy, the Upcycle Creative Reuse Center, and yours truly provided three puppet building workshops. A splendid time was had by all and we are working on next year's festival. Maybe this time we'll cap it off with a slam. A photo essay starts on page 12. We also welcome new member Dona Davis who joined during the festivities!

Although this year's college scholarship applications are officially closed, it is going unawarded this year. Since no one has applied we will be reviewing options. Remember, if you are a full member living in our guild's area and you are headed for your first year of college and pursuing a degree in puppetry, you are eligible to apply for our Judy Barry Brown Scholarship. We will be reopening the college scholarship application in the Fall for the Winter semester.

We are still leaving applications open for the first festival and O'Neill grants. We decided that there are still opportunities to award them so allowing more time to apply for these grants.

Our (mostly) Monthly Puppet Show series continues with Bob Brown performing in May and Barefoot Puppet Theater performing in June. We also have our next meeting on June 10th where we be broadcasting a tour of the Puppet Showplace Theater in Boston. Board member Honey Goodenough and PST Artistic Director Roxanna Myhrum will be taking us through one of the best puppet theaters on the East Coast.

Summer's just around the corner. What puppet shows are you seeing? Write a review. Let us know!



PS. Too late to make it into the See and Be Seen Scene are two events of interest. Karen Falk of the Jim Henson Legacy will be hosting two showings of

"Jim Henson: Commercials and Experiments."

The first is Wednesday, 5/2 - 5:00 PM at the Clarice Smith Performing Arts Center - UMD
Info: <http://theclarice.umd.edu/events/2018/showing-of-jim-henson-commercials-experiments>

And the second is Thursday, 5/3 - 8:00 PM The Old Greenbelt Theatre in Greenbelt, MD.
<http://greenbelttheatre.org/home?s=Henson>

Tell your friends!

THE JUDY BARRY BROWN FUND

Providing Scholarships and Grants to Study the Fine Art of Puppetry



THE JUDY FUND

Once upon a time...

There was an amazing and inspiring woman who made puppets and directed theater and made costumes and created art and raised children. She helped us in any way she could and we loved her and she meant the world to us.

She was indefatigable. She was infinitely creative. She took young puppeteers under her wing and often knocked the feathers off of them, figuratively speaking.

And the stories are endless, too!

And then one day, she was gone.

In honor of this remarkable woman's life and work, the National Capital Puppetry Guild has established the Judy Barry Brown Fund to assist deserving students in furthering their puppetry educations.

Under the auspices of The Judy Fund , we are now offering a college scholarship, a scholarship to help a young puppeteer attend their first festival, and a grant for a young puppeteer to attend the O'Neill conference.

Help us do this. You can make a tax exempt contribution or use Amazon Smile to make our scholarship programs successful.

Or help us do this by nominating a qualifying student. We are always seeking qualified applicants .

Go to page 16 to see full information on the grants and scholarship programs.

Do you want more great puppetry? Then help us make more great puppeteers.

Yes! I would love to help The Judy Barry Brown Fund propel the education of young puppeteers in our guild region!

Please take my money!

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

My gift:

\$25 _____ \$50 _____ \$75 _____ \$100 _____

Other: \$ _____

Enclosed is my check: _____

Or

VISA _____ MC _____ AMEX _____ DISC _____

Card # _____

Exp. ____ / ____ CC# (on back) _____

Name as shown on card:

All gifts to the National Capital Puppetry Guild are fully tax deductible as allowable by law.

Can You Tell Me How To Get, How To Get To Sesame Street's Puppetry Workshop?

This February, a group of puppeteers were invited to take part in a special workshop led by some of the art's most respected and beloved TV puppeteers. Puppetimes had someone on the inside. Orlando area puppeteer Jennifer Himes let's us in on how she got to one of the world's most famous puppetry addresses.

Puppetimes: When did you know you'd be a puppeteer?

Jennifer Himes: I decided to become a puppeteer later than some. It didn't fall into my lap through acting or theatre. I came to it, nearly desperate for something more than what I had. After earning my Master of Art degree, I was a production artist for a publishing company in Pensacola, Florida. I laid out text and created illustrations. I made good money and had a nice place to live, a short drive away from the white sandy Gulf Coast beaches, but I wasn't happy. And it showed in my work.

After some soul-searching, I realized I was happiest when I was volunteering at my church's puppet ministry. So I started taking puppetry as an art form a little more seriously. I met some amazing people and fell in love with the family of "puppet people." I remember thinking "this is my tribe!"

In 2013, I made my first puppet. A glorified sock pattern from Project Puppet. I was hooked! From there I heard about a workshop called Beyond the Sock, Puppetry Workshop for Television and Film, held at the University of North Texas. I was searching for direction and the workshop



looked like the perfect opportunity. It was exactly what I needed. I met Peter Linz, Noel MacNeal and master puppet builder Pasha Romanowski. Through this I've also met many other talented puppeteers from all over the world. I consider Beyond the Sock to be my launch pad into becoming a professional puppeteer. The week after that workshop I was in LA at the Jim Henson Company Studios auditioning in front of Brian Henson and Kevin Clash. They were very kind and encouraging.

"We had a really diverse group of 30! Sesame puppeteers from Bangladesh and Brazil, and talented puppeteers from all over the US. Varied ages and backgrounds, it was really exciting."

It was my first time at any kind of professional audition. I felt like someone had just shown me how to swim and then kicked me into the deep end. I learned more about how I personally handle such a stressful situation, and how auditions work in general.

The audition itself was all improv and while I did the best I could, I knew I hadn't done well enough to be

a couple web based shows that are not published yet.

PT: Give us some insight into the audition process. You had to do a video, right?

JH: The Sesame Workshop gave very specific instructions for what they wanted to see in the audition videos. Basically, they wanted to see the puppet enter and exit the frame, three different characters (or a variety of voices),



chosen. But as a whole the experience taught me a lot and made me thirsty for more. Much like going on a roller coaster. It might be terrifying and you're screaming the whole way. But when you're done, you can't wait to get back on.

My decision was solidified after that. I was going to be a Puppeteer!

PT: Are you currently puppeteering for anyone?

JH: Currently, I work for Universal Studios Orlando as a puppeteer in the Superstar Parade. I also tour to pre-schools performing a show called Rhyme Time with a local nonprofit called Michelee Puppets. I still do freelance illustration and production art, I filmed some promotional bits for Beyond the Sock, and I've worked on

and a song, with a minute and thirty seconds time limit.

Making the video was not difficult. It's something I've done a few times now. I was anxious to get it sent as soon as possible and for it to be the best representation of my skills, so it may have been a little stressful. Michelee Puppets allowed me to use their workshop space and camera equipment. They have a nice professional camera. Other than that, there was nothing fancy.

The only difficulties I experienced had to do with my own impatience with myself. Trying to get it right and flubbing a line and having to start all over again. That kind of thing.

PT: Did you do the editing yourself?

JH: I did my own editing on iMovie. I knew how much content would fit into the time limit so I don't recall that

being a problem. Seems simple enough, but it took me two or three days to get it all put together. At some point, you have to just say, "it's done!" And turn it in. Or you overthink every little detail. I got sick of my own voice after a few hours of editing.

PT: How did you react when you found out you'd been chosen?

JH: I did what any sensible person would do. I called my mom. Other than that, I didn't tell a lot of people right away. I wanted to make sure I had all the travel details taken care of before I told the world.

PT: How was the build up to the trip to NYC?

JH: Not much to tell here. I bought plane tickets right away. There was a lot of counting down the days, letting myself splurge on new clothes and watching the weather. I live in Florida so I knew it would be much cooler in New York.

PT: Where were you staying?

JH: A friend was kind enough to let me stay at his home an hour train ride outside of the city.

PT: Was there a lot of anticipation "the night before?"

JH: The night before, a few of the workshop attendees who had connected online made plans to meet for dinner. I went straight from Newark to Columbus Circle to an underground pizza shop. The drive to the workshop the next day was lovely. The friend I was staying with, pointed out sights, I just relaxed, but also tried to stay excited. It is possible to be "too chill" for events like this. Nervous energy can be a good thing.



"Puppeteers are generally some of the most kind and generous people I have ever met. We are part of a great big family. This workshop was no different."

DAY ONE 9:30am, Lincoln Center, NYC

PT: What was it like walking in the door? Who greeted you?

JH: We were greeted by the security guard. He taught us how to use the security doors, and we were escorted by Peter Linz and Stephanie Dabruzzo to a meeting room called Elmo. The offices have really fun decorations with chalk art on many of the walls that changes often. There is

also interactive decor in the reception area. Very cool.

Since the schedule was the same every day, I'll give you a breakdown of the schedule. The workshop provided us a light breakfast and lunch everyday. After congregating in the meeting room, we went into the studio around 10am and the instruction began.

The first day was all about the instructors finding out where each individual's skill level was and what they needed to work on specifically. It took a long time, but it was great to have the one-on-one attention. The second day we were split into two groups. I was in a group with Marty, Matt and Stephanie. We worked on more advanced techniques in monitor work and a little bit of acting.

PT: Talk about the exercises you worked on.

JH: The exercises are difficult to explain without visuals. Some of them have more than 16 different steps. I can break down the first one we did, many of them were similar to that anyway.

The first exercise we performed (for the instructors to get a better understanding of our skill levels) was a very basic practice routine.

Enter frame and set up your shot. Set your height and center your eye focus into camera. The instructors often helped puppeteers with stance, finding the imaginary puppet floor and eye focus before moving on.

Once you're set...

Enter frame.

Center focus into camera.

Say "Hello, my name is _____."

Change focus, "I came from over there..."

Change focus opposite, "and now I'm going over there."

Center focus. "Thank you, goodbye."

Change focus and exit frame in the direction of your eye focus.

DAY TWO

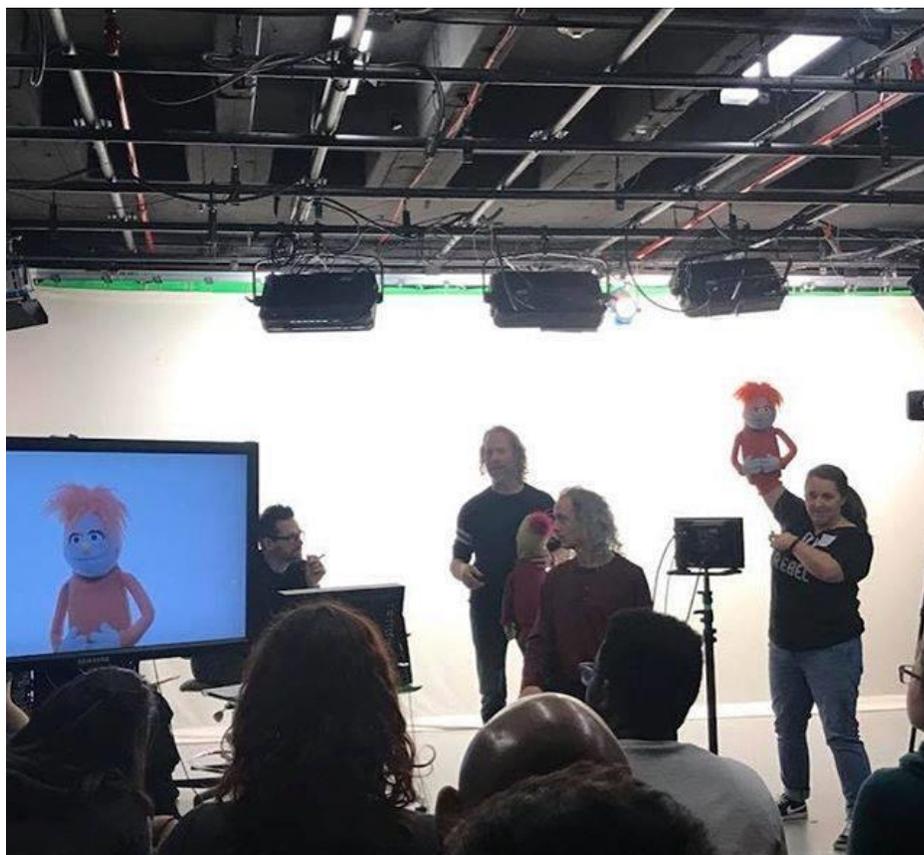
Many of the exercises were very similar. Drills for working realistically within the camera frame.

"The train ride home every day was really relaxing. I've been to NYC a few times and I'm beginning to free myself from Google maps."

That evening a large group of us went to "What Just Happened?" Leslie Cararra-Rudolph's adult cabaret show. If you ever get the chance to see it, you have to check it out. Leslie is an explosion of joy and weirdness and one cannot help but love her. She has been a great encouragement and her work is very inspiring to me.

DAY THREE

JH: On the third day, the instructors were telling us about assisting and right handing. I love that the puppeteers, no matter how "big and famous" they are to us, enjoy



assisting each other on a regular basis. It's not an underlying job. It's everyone's job to assist and help when they can. I had done this at other workshops, so as I saw Marty getting a puppet ready, I asked if I could right hand for him. He said yes and I helped him demonstrate the basic principles of it. It was a great little moment! we all worked together most of the time, practicing expressions and choreography. Then we worked in pairs preparing bits with open-ended scripts. Basically they were lines of dialog with no context or meaning. We had to imply the meaning in our performance. Then we had question and answer time. None of us wanted to leave.



Later that evening I was looking through pictures the other attendees had posted. I hadn't really thought about the significance of the character I was helping Marty perform. But it hit me when I saw the photos, that was Telly Monster! I was in Telly's right hand!

PT: What are the puppets like?

JH: They were just your basic hand and rod, Muppet style puppets. Foam and fleece. Some fur bag puppets with live hands, and feather boa hair. The majority of them were what-nots or anything muppets. The puppets were various types of characters, big and small. They had no specific character to them, so we had room to play with character creation. Some monsters, some what-nots, some animals. All newly refurbished by the Henson Workshop.





PT: How long were the days?

JH: We worked from 10am to 5pm.

PT: Did you take in any of the nightlife?

JH: Other than Leslie's show, I went home pretty quick after the workshop was over every day.

Unfortunately, I had a train to catch. But I know a lot of others went to dinner together.

PT: How was the ride home? Did you have puppet withdrawal?

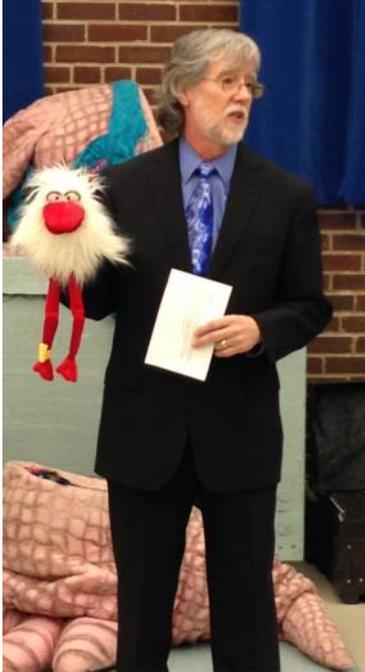
JH: On the way back to Orlando I made a plan for practicing and challenging myself in the areas I needed to work on. I cried a little, already missing friends and coming down from adrenaline and emotional highs. ■

“And yes, so many new friends! “



Another Great World Day of Puppetry Celebration!

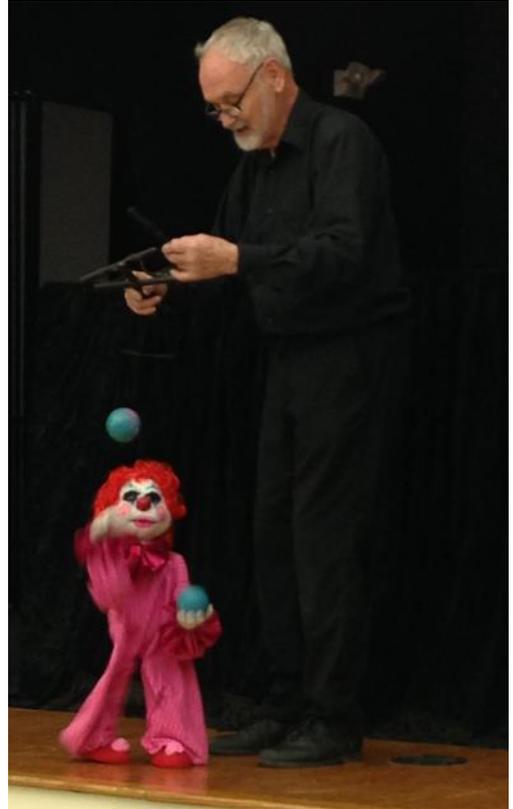
Here's are a group of photos from our March 24th festival at the Durant Center.



NCPG president Jeff Bragg introducing Dinorock.



Bob Brown giving another fantastic marionette performance.



Dinorock doing what they do best, teaching all about the lives of the dinosaurs



Board member and Mistress of Revels Sandy Feulner performing on the side stage.



Longtime members Ray and Debbie Miller holding down the NCPG table.



Beech Tree Puppets performed "The Hollow Stump."



Matthew Miller making his NCPG festival debut.



Dinorock's Michele Valeri and Cheryl Bragg discussing important issues in puppetry.



Two young puppeteers showing off the results of their puppet building workshop.



Father and son team Ben and Josiah Dunkerton volunteered to help us keep everything running smoothly.



Do YOU know where Africa is?



Blue Sky Puppet Theater was our last show of the day. The photos above and to the left and below left show the action.



Board member Tom Noll entertains with his L.T. and Friends show about environmental stewardship and recycling.



Above and to the left we have a couple more pictures of the fun from a back-stage perspective.

And so went another World Day of Puppetry Celebration. Although we did have a bit of a light turnout, everyone still had a great time and we're all looking forward to doing it again next year.

APPLICATIONS for THE NATIONAL CAPITAL PUPPETRY GUILD SCHOLARSHIP AND GRANT PROGRAM

The following two pages contain applications for this year's Judy Barry Brown Festival Grant, and the O'Neill Conference Grant.

Our mission at the National Capital Puppetry Guild is to provide support for education in the puppetry arts. To that end, we have established a program of grants and scholarships to help deserving puppeteers further their study and practice.

The O'Neill Conference Grant provides a small grant to help defray the cost of attending the conference, for artists that have been accepted into one of the puppet tracks of the program. It is designed to help further a puppeteers continuing education in the art.

The Judy Barry Brown Festival Grant is offered to a younger guild member to help offset the cost of attending their first festival. It is awarded on a needs basis. Many young puppeteers just need that little push to convince them they have a life in puppetry.

If you have any interest in the scholarship or grants, please consider applying. If you have any questions please contact us through the Puppetimes email at puppetimes@gmail.com.

Applications for The Judy Barry Brown First Time Festival Grant, and O'Neill Conference Grant are still open. Please make a copy of the pages you need, fill them out and send to: NCPG 64 Southall Court, Sterling, VA 20165 or scan and email to puppetimes@gmail.com.

Application for First Time Festival Attendance Grant 2018

Every year the National Capital Puppetry Guild makes available a need based grant for any member (associate members excluded) over 17, but not over 35, who is attending their first regional or national festival.

This grant application form must be submitted to the National Capital Puppetry Guild. See the General Instructions below for additional information about completing this application.

General Instructions to Applicant:

1. Make a copy of the blank application form and complete a draft copy first.
2. Which Festival do you want to attend. Please give festival name and dates.

3. Personal Information

Full name of applicant _____ Date of Birth _____

Home telephone number _____ Email _____

Present home address

City _____ State _____ Zip _____

Number of years as an NCPG member _____ Citizenship _____

4. Education - please use extra sheets to elaborate, if needed.
 - a. Name all secondary and/or technical schools you have attended. List the school you are presently attending first.
5. Puppetry Education and Experience - please use extra sheets to elaborate, if needed.
 - a. Please discuss your puppetry education. Include any classes, workshops you've taken.
 - b. Please discuss any performances you have participated in.
6. Please write a short essay on why we should send you to your first puppetry festival.

Please complete and send to:

**NCPG Scholarship
64 Southall Court
Sterling, VA 20165,**

no later than one month before the proposed festival. You will be notified within 10 days whether or not you have been selected.

National Capital Puppetry Guild O’Neill Grant Application

The National Capital Puppetry Guild has established this grant to provide financial support to members of our guild wishing to attend the **National Puppetry Conference** at the **O’Neill Center for Theatre** in Waterford, Connecticut. All full members (associate members excluded) in good standing are invited to apply. Scholarship funds are contingent upon acceptance into the chosen NPC program.

Name: _____ Birthdate: _____

Address: _____
_____ State _____ Zip _____

Email: _____

Best Phone Number: _____ Circle Type: Home Cell Work

Website: (if available) _____

Please thoroughly answer the following questions. Type your responses and attach.

- Have you attended the O’Neill in the past? If so, when? What tracks did you study?
- What track(s) do you plan to explore at the National Puppetry Conference? Please describe.
- How will this course of study align with your future plans and your professional development in the art of puppetry?
- Provide the committee with at least two references (full name and contact information) who can speak to your work/interest in the art of puppetry.
- Please attach the following (if you are mailing your application via post, please send a CD, DVD, or physical printouts of your supporting documentation):
 - Resume detailing your puppetry/theatrical work, education, and relevant history.
 - Links to photo galleries or video clips that represent your work. You may also send images as attachments. Be sure to describe the images/video clips to the committee as an attached index. (If you are mailing your application via post, please send a CD, DVD, or print copies.)

Please submit the completed scholarship application and ALL supporting documentation via email to jeffbragg1@verizon.net or mail to:

National Capital Puppetry Guild
Scholarship Committee
64 Southall Court
Sterling, VA 20165



Smile! You're on Amazon!

Well, we're on Amazon, too. On Amazon Smile, that is.

Got some shopping to do? If you use Amazon Smile you can help support the NCPG at the same time.

Every time you make a purchase at Amazon Smile, a donation is made to the National Capital Puppetry Guild for its work bringing educational opportunities to the public in the fine art of puppetry.

If all our membership did this when making Amazon purchases, it would be possible for us to raise some significant funds.

Here's how you can make an easy donation:

Go to <https://smile.amazon.com>

Go to "Pick your own charitable organization" and click the "Search" button. Find "National Capital Puppetry Guild" and click "Select."

Then go ahead and make your purchases. The guild, which is a registered 501(c)(3) nonprofit, will automatically receive a donation of 0.5% of your normal purchase price on the tens of millions of eligible items and you won't pay anything extra for that.

Bookmark <https://smile.amazon.com>, or click on <https://smile.amazon.com/ch/81-3977781> and remember: whenever you shop there your donations will fund our festivals, puppet slams, newsletters and scholarships.

Now that's something to smile about!

In Passing

Jean Reges Burn

Jean Reges Burn passed away Sunday morning, April 22, 2018. She was a founding member of the National Capital Puppetry Guild and one of our four Members Emeritus. In a life that took her back and forth across the country, she was a wife, mother, puppeteer, president of our guild (along with secretary, editor, and many other tasks) and creator of Abigail. From a childhood spent living in one of Oscar Hammerstein's homes, to stints working with various puppet companies, to owning her own company, she continually grew as a puppet artist.

Jean will be missed and mourned by all of us. We will have a longer appreciation of her life and work in our next issue. - JB



Marc Dunworth

Marc Dunworth had an enormous heart and was beloved by all who knew him. On March 7, 2018, at the age of 35, that heart gave out on him.

Most of you probably have never heard of Marc Dunworth. My wife and I met him several years ago when we went to Indiana to attend a puppetry meeting called "Potlatch". Marc introduced himself and had a barrage of questions about our work. He had admired my style of puppetry and was interested in how I went about creating marionettes of felt and styrofoam. It seemed that there was not nearly enough time in the long weekend to answer all of his questions so we emailed each other back and forth when we returned home.

The next year when we met he performed his circus show. I was tremendously impressed. I gave him a few minor suggestions on how to improve some of the acts. He had only met my wife, Judy, once or twice but drove from Chicago to Virginia to attend her memorial service with puppeteer David Herzog. I hadn't really expected them to show up but I was so grateful when they did.



We got together several other times at the puppetry gathering made up mostly of the Chicago Puppetry Guild. Marc always seemed genuinely glad to see me and we shared ideas together. I would like to think that I had some influence in his work. And when I looked at pictures that he had posted of his work on Facebook, you could see some influence. I received a phone call one day recently from my daughter, Krista, telling me that she had just read on Facebook that Marc had passed away. She was so stunned that she picked up the phone and called me before she finished reading the message. I could not believe what I was hearing: "That's not possible", I said. "He's only in his thirties." Marc was 35 years old when he died of a massive heart attack. Even as I think of it now I can't believe it. Marc was a big guy with a big heart and known for giving a great big bear hug to almost everyone he met. Unfortunately his big heart gave out leaving a legacy unfulfilled. I was expecting great things to come from him as he pursued his career in puppetry. He will be truly missed. - Bob Brown

Your NCPG Guide to Regional Festivals 2018

Pacific Northwest Regional Festival June 1–3, 2018 Calgary, Alberta

Save \$50 and sign up with the Early Bird price of \$249 CAN (ends on March 31)

Register here: wppuppet.com/puppet-power-2018/registration/

WP Puppet Theatre's biennial Conference on Applied Puppetry, Puppet Power 2018: Story is June 1–3, 2018, in Calgary, AB, CANADA and invites participants to explore the transformative power that puppetry has to tell stories, inspire dialogue and make meaning of our world today.

The Puppet Power conference helps people discover a new way to impact change in the world by using puppetry. Mirroring our culture today – puppets can be an impactful voice for authentic stories about social justice, mental health, body image, gender, race, aging, literacy and much more.

Offering world-class professional development, Puppet Power 2018 features award-winning local and international presenters and master puppeteers, sharing their stories and skills in an educational, engaging and fun environment through hands-on workshops, talks, panels, and special networking events.



Puppet Paradise will be held June 28 – July 1 at the Warren Wilson College in Asheville, North Carolina.

CALL FOR ARTISTS!

Artists interested in submitting for feature performances, workshops, and slam pieces please submit via:

<https://www.surveymonkey.com/r/XNWYHWN>

Great Plains Puppet Train Sept. 13-16, 2018 West Liberty, Iowa

The Regional Festival will take place in various buildings downtown, all within a distance of about four to six blocks, including Owl Glass Puppetry Center, the New Strand Theatre (a 1910 opera house), the historic depot, a regional learning center, a Mexican restaurant, and the Methodist Church. The Festival will start Thursday evening with registration, finger foods, a show, and a party featuring Quintron and Miss Pussycat. Friday will include workshops, performances in our opera house, and a Puppet Slam. Saturday will feature the West Liberty Children's Festival, complete with five puppet performances and lots of street food and activities. A street dance with a Mariachi Band, and finally a delicious catered dinner and another performance. Sunday: breakfast, one last show, and farewells to friends, old and new!

For more information, visit: greatplainspuppettrain.com



Puppet Homecoming Sept. 20-23, 2018 Brattleboro, VT

The Puppeteers of America Northeast and Mid-Atlantic Regions are joining with the Puppets in the Green Mountains Festival produced by Sandglass Theater for Puppet Homecoming 2018. Open to professionals, students, and puppetry enthusiasts, PH 2018 will be a 3-day weekend of workshops, shows, camaraderie, special events, and

more. This is the tenth edition of Sandglass Theater's international festival in Brattleboro, Vermont. This year's Festival, titled Opening Our Doors, September 18 – 23, 2018, is 6 days of performances that foster a spirit of inclusivity and are designed for both children and adults.

For more information go to: <http://puppethomecoming.org> and puppetsinthegreenmountains.com.

JOIN US JULY 25-28 | MARYLAND

FELLOWSHIP OF CHRISTIAN PUPPETEERS
NATIONAL
conference

REGISTER EARLY TO SAVE!

JUMPSTART YOUR MINISTRY
AT NATIONAL! ADULTS, TEENS & CHILDREN ALIKE CAN EXPLORE CREATIVE WAYS TO MINISTER WHILE BEING ENCOURAGED THROUGH DEVOTIONALS & FELLOWSHIP.



*I ALWAYS LEAVE THE FCP CONFERENCE INSPIRED BY THE PERFORMERS, NEW TECHNIQUES FROM THE WORKSHOPS & REFRESHED BY THE FELLOWSHIP *JOE D. (PA)

WHAT TO EXPECT

GROWTH: 40+ WORKSHOPS IN PUPPETRY / CREATIVE ARTS / LEADERSHIP / & MORE FOR BEGINNERS THROUGH EXPERTS!

INSPIRATION: 3 HOURS OF PRESENTATIONS

ENCOURAGEMENT: 1 UNFORGETTABLE WEEK

ATTENDANCE OPTIONS

NATIONAL: WEDNESDAY JULY 25 - SATURDAY 28
EXPRESS: THURSDAY EVENING 26 - SATURDAY 28
DAILY RATES AND ON-CAMPUS MEAL PLANS ALSO AVAILABLE
RANGE OF VALUE LODGING & RESTAURANTS NEARBY

REGISTER EARLY TO SAVE!

LEARN MORE BY VISITING
www.christianpuppeteers.org

And that brings another issue of
Puppetimes to a close. And if you haven't
renewed your membership, you're late.
Please renew now. Please. Thank you.

NCPG SCOOP! What's Up With Our Guild.

With this issues we welcome new member Dona Davis. Dona joined at our World Day of Puppetry Celebration at the Durant Center in March. She was taking my workshop and decided that membership was for her. Thanks for joining and welcome!

The big news is another of our festivals has gone off without a hitch. Yay for us! Our April puppet show also went well with 63 attendees this time.

At our last board meeting on March 1st, all were present and accounted for. We began at 8:07pm.

Discussed was a plan to hold a Board Retreat for May/ June that has a focus on building our board and membership in general.

Scholarship Committee: The college scholarship went unawarded this year. We voted to kill the age restriction on the O'Neill scholarship.

Slam: Heidi and Honey are working on this. Honey has a grant from the Slam Network for a Puppet Pandemic Slam. Heidi is checking on a Richmond venue.

We adjourned at 8:42pm.

Signed,
The Manglement

Our next meeting will be June 10th at the Puppet Co following the 1pm performance of Sleeping Beauty. We will be making a video vivsit to The Puppet Showplace in Boston MA. Make your complimentary reservation (301)364-5380 and press 9 to go directly to voicemail or email: boxoffice@thepuppetco.org. Please remind Betsy, in the Box Office, that you are a NCPG member. Your tickets will be under your name at the Box Office window outside. Remember seating starts at 12:45pm (You should arrive prior to 12:45pm).

IT 'S ALMOST SUMMER AND YOU HAVEN'T
RENEWED YOUR MEMBERSHIP YET?!?
RENEW YOUR MEMBERSHIP RIGHT NOW!!
Go to nationalcapitalpuppetry.org or send in the last page with your check.

Puppetimes

Back Issues



Volume 52 No. 2 March - April 2016

Feature: Don Becker Interview



Volume 52 No. 4 July - August 2016

Feature: A Remembrance of the Life and Work of Founding Member Ida Jervis



Volume 52 No. 6 Nov. - Dec 2016

Feature: Paul Vincent Davis Interview



Volume 53 No. 2 March - April 2017

Feature: Heidi Spieth Rugg Interview



Volume 53 No. 3 May - June 2017

Feature: DJ Kid Koala Interview, Nufonia Must Fall

Interviews with puppeteers! Informative articles on every aspect of the art and craft! Enjoy the issues you've missed!

We are now offering printed copies of back issues for the last two years. Each copy is \$12 with shipping included. Full color copies are also available for \$20 with shipping included.

For issues not shown on this pages., please email: puppetimes@gmail.com



Volume 53 No. 5 Sept. - Oct. 2017

Feature: The Judy Fund, National Festival Puppetry Exhibit



Volume 53 No. 6 Nov. - Dec. 2017

Feature: The Beauty of Difficult Shows



Volume 54 No. 1 Jan. - Feb. 2018

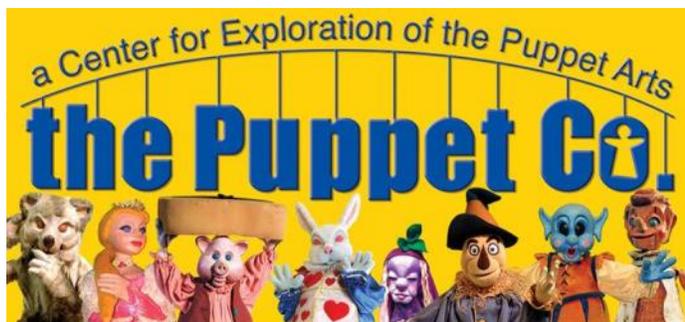
Feature: Bob Brown Part Two



Volume 54 No. 2 March. - April 2018

Feature: Ingrid Crepeau and Michele Valeri of Dinorock

THE SEE AND BE SEEN SCENE



The Puppet Co. Playhouse at Glen Echo, MD
Reservations: (301) 634-5380 thepuppetco.org

Through May 12th

Little Red Riding Hood & the 3 Little Pigs

May 17th through June 24th

Sleeping Beauty

June 29th through August 5th

Snow White & the 7 Dwarves

Thursdays & Fridays 11:00 AM

Saturdays & Sundays 11:30 AM & 1:00 PM

Tiny Tot Time with Bob Brown

5/6, 9, 12/18 - Imaginary Friends

Sun, Sat, Wed - 10:00 AM

5/20, 23, 26/18 - Panda-Monium

Sun, Wed, Sat - 10:00 AM

6/2, 3/18 - World on a String

Sat, Sun - 10:00 AM

6/6, 9, 17/18 - Teddy Bear's Picnic

Wed, Sun, Sat - 10:00 AM

6/20, 23/18 - Baby Bear's Birthday

Wed, Sat - 10:00 AM

THE SEE AND BE SEEN SCENE...

..as it states above, wants to know about your scene!
Please submit your upcoming shows, spectacles, and other public performances and protuberances along with their particulars to: puppetimes@gmail.com Our next issue closes on June 15th, 2018.

YOUR SHOW HERE! That's right. Tell us what you're up to and we will share with the world! At least the world of our membership. Get your notice in within five weeks after your current issue and we will (most likely) post it here.

Wonderment Puppet Theater

412 W King St, Martinsburg, WV 25401
Martinsburg, WV (304) 258-4074
wondermentpuppets.com

wondermentpuppets@yahoo.com

Through June 3 **The 3 Billy Goats Gruff**

June 14 - Aug 26 **The 3 Pig Circus**

Puppets at the Durant Center

Bob Brown Puppets

May 19, 10:00am & 11:30am

Barefoot Puppets

June 16 10:00am & 11:30am

(703) 746-5560

Wit's End Puppets

The Puppet Lobby

May 7, 2018 8:00pm

Brookland Artspace Lofts

3305 8th St NE, Washington, DC 20017

info@witsendpuppets.com

Constellation Theatre Company

The Caucasian Chalk Circle

Through May 13th

1835 14th St NW Washington, DC

(202) 204-7741

Arena Theater

The Snow Child

Through May 20th

1101 6TH St SW Washington, DC

(844) 765-8432

If you haven't renewed yet, you're late!



National
Capital
Puppetry
Guild

2018 Membership Renewal Form - Mail In

www.nationalcapitalpuppetry.org/

The NCPG is a chartered Guild of the Puppeteers of America

Name:

Address:

City: State: Zip Code:

E-mail:

Company Name:

Company Web Site:

Please send my newsletter as a PDF to my e-mail address!

Annual Dues: Associate () \$10 Junior/Senior () \$15
Regular () \$20 Adult Couple () \$30 Company () \$35

____ My check also includes a charitable contribution of _____ to the Guild.

Amount enclosed: Today's Date:
Check #

Please make your check payable to N.C.P.G and send to:
P. McNaughton, NCPG Treasurer, 489 Cameron Station Blvd.,
Alexandria, VA 22304

Phone (check box prior to the number if
you don't want it listed in the Directory)

() - Home:

() - Work:

() - Mobile:

If you want a print copy of our newsletter,
please add \$20 to your membership fee
and check here: _____
(Associate Members not eligible)

Need details? See our website: www.nationalcapitalpuppetry.org

-----CUT HERE AND SAVE BOTTOM SECTION FOR YOUR RECORDS -----

I sent check # _____ for \$ _____ to join The National Capital Puppetry Guild as a _____ member, on (date) _____

Membership benefits include:

6 informative newsletters a year, in a PDF version. Print edition available.

6 meetings a year, festivals, educational events, pot-luck's, lectures, demonstrations, workshops, show and tell sessions, works-in-progress previews, and meet and greets with guest artists. Free admittance to most shows at our host facility – the Puppet Co. Playhouse in Glen Echo Park.

Access to "Members Only" areas of the Guild Website:
nationalcapitalpuppetry.org/

Public listings of, and a link to, your puppet business from the Guild website, if applicable.

Summer Picnic, Winter Party, and National Day of Puppetry Celebration.

Meetings on selected dates typically follow the 1:00 show at the Puppet Co. Playhouse.

Meeting dates are published in the NCPG Puppetimes newsletter and on the Guild website.

Reservations for the show are recommended.

Membership questions may be directed to: Pam McNaughton • NCPG Treasurer

489 Cameron Station Blvd., Alexandria, VA 22304